

आंध्रप्रदेश केंद्रीय विश्वविद्यालय  
**CENTRAL UNIVERSITY OF ANDHRA PRADESH**  
**Ananthapuramu**

**Undergraduate Programme Structure  
as per the UGC Credit Framework (NEP 2020)**



*Vidya Dadati Vinayam*  
(Education gives humility)

***B.A. (Honours) in English***



**Programme Structure**

(With effect from AY 2024 - 25)

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## **Introduction to the Programme**

The B.A. (Honours) in English programme offers a dynamic exploration of language and literature, exposing students to a rich array of authors, genres, theories, and cultural contexts. Through rigorous study and scholarly writing, students develop the skills to analyse and interpret literary and visual texts while gaining a deeper understanding of global sociocultural landscapes. By fostering critical thinking and effective communication, the programme empowers students to engage meaningfully with diverse perspectives and contribute positively to the world of literature and beyond. The programme also encourages an interest in research and builds productive skills such as teaching, content writing, linguistic skills for translations, etc.

In addition to the comprehensive exploration of language and literature, the programme equips students with practical skills for diverse career paths. With specialized courses in language studies and introductory courses in translation studies, students gain valuable insights into the intricacies of communication and linguistic analysis. Furthermore, the programme places a strong emphasis on enhancing communication skills, ensuring that graduates are well-prepared to excel in a variety of professional settings, whether in academia, publishing, media, and/or beyond.

### **Programme Objectives:**

- to enable the students to understand the significance of literary works in their social, cultural, and ideological contexts and holistically acquire mastery of the discipline
- to explore the diversity of Languages and Literature throughout the history of the world
- to guide the students to appreciate the hermeneutic engagement of creative writings/texts with gender, race, region, and identity across various contexts, thereby promoting critical thinking and cultural awareness
- to facilitate students' cultivation of a deep admiration for the influential role of literature and language, encouraging continuous engagement with literary works and the exploration of varied perspectives and voices
- to help the students enhance their effective communication abilities to connect empathetically with diverse audiences, fostering understanding and empathy in personal interactions
- to train in them innovative problem-solving approaches to tackle complex challenges encountered in academic, professional, and societal domains, contributing positively to a diverse and interconnected global community



**Programme Outcomes:**

The successful completion of the B.A. (Honours) in English programme will enable students to:

- demonstrate a nuanced understanding of literary works within their socio-cultural contexts, applying critical analytical skills to interpret and evaluate texts effectively.
- exhibit proficiency in written and oral communication, with the ability to articulate complex ideas and engage meaningfully with diverse audiences.
- apply research methodologies and academic conventions to undertake scholarly investigations, producing well-structured written assignments and presentations.
- engage in interdisciplinary discourse, drawing connections between literature and various fields of study to enrich understanding and foster intellectual curiosity.
- demonstrate cultural competence and empathy in personal interactions, appreciating diverse perspectives and fostering inclusive dialogue within local and global communities.
- employ innovative problem-solving strategies to address complex challenges in academic, professional, and societal contexts, integrating interdisciplinary perspectives to propose effective solutions.
- utilize technology and digital resources effectively for research, communication, and presentation purposes, adapting to evolving technological landscapes in English studies.



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**Four Year B.A. (Hons) in English**  
**(Semester and Course Wise Credits)**

Semester	Major	Minor	(IDE)/MDC	AEC	SEC	VAC	SIP/ CSP	Dissertation	Total Credits
<b>I</b>	Major 1 (4) Major 2 (4)	Minor 1 (4)	IDE 1 (3)	AEC 1 (2)	SEC 1 (3)	VAC 1 (2)	--	--	<b>22</b>
<b>II</b>	Major 3 (4) Major 4 (4)	Minor 2 (4)	IDE 2 (3)	AEC 2 (2)	SEC 2 (3)	VAC 2 (2)	--	--	<b>22</b>
<b>III</b>	Major 5 (4) Major 6 (4) Major 7 (4)	Minor 3 (4)	IDE 3 (3)	AEC 3 (2)	SEC 3 (4)	--	--	--	<b>25</b>
<b>IV</b>	Major 8 (4) Major 9 (4) Major 10 (4)	Minor 4 (4)	--	AEC 4 (4)	--	VAC 3 (2)	SIP (2)	--	<b>24</b>
<b>V</b>	Major 11 (4) Major 12 (4) Major 13 (4)	Minor 5 (4) Minor 6 (4)	--	--	--	--	CSP (2)	--	<b>22</b>
<b>VI</b>	Major 14 (4) Major 15 (4) Major 16 (4)	Minor 7 (4) Minor 8 (4)	--	--	--	--	--	--	<b>20</b>
<b>VII</b>	Major 17 (4) Major 18 (4) Major 19 (4) Major 20 (4)	Minor 9 (4)	--	--	--	--	--	--	<b>20</b>
<b>VIII</b>	Major 21 (4) Major 22 (4)	--	--	--	--	--	--	Dissertation (12)	<b>20</b>
<b>Total</b>	<b>88</b>	<b>36</b>	<b>9</b>	<b>6</b>	<b>10</b>	<b>6</b>	<b>4</b>	<b>16</b>	<b>175</b>
<b>Percentage</b>	<b>50.28</b>	<b>20.57</b>	<b>5.14</b>	<b>3.42</b>	<b>5.71</b>	<b>3.42</b>	<b>2.28</b>	<b>9.15</b>	<b>100</b>

As per UGC Credit Framework minimum credit requirements to award the degree under each category: Major(Core) 80 Credits, Minor 32 Credits, Multidisciplinary 9 Credits, Ability Enhancement course (AEC) 8 Credits, Skill Enhancement courses (SEC) 9 Credits, Value Added Course(VAC) 6-8 Credits, Summer Internship 2-4 credits, Research Project/Dissertation 12 credits. Minimum Total Credits per Programme :160



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**Programme Structure as per UGC Credit Framework**

Sl. No.	Course Code	Title of the Course	Credit Points	Credit Distribution		
				L*	T*	P*
<b>Semester I</b>						
1	BEL 101	Major: Introduction to Literary Forms	4	3	1	0
2	BEL 102	Major: Evolution of the English Language	4	3	1	0
3	BEL 111	Minor: Evolution of the English Language (for other students)	4	3	1	0
4	BEL 112	IDE: MOOCs*	3	3	0	0
5	BEL 113	AEC: Modern Indian Language (Except English)- I (MOOCs)	2	2	0	0
6	BEL 114	SEC: Modern English Grammar and Usage	3	2	1	0
7	BEL 115	VAC: Indian Knowledge System: Indian Aesthetics	2	1	1	0
8		Language Lab*	0	-	-	-
<b>Total</b>			<b>22</b>	<b>17</b>	<b>5</b>	<b>0</b>
<b>Semester II</b>						
1	BEL 201	Major: Fourteenth to Sixteenth Century British Literature	4	3	1	0
2	BEL 202	Major: Seventeenth Century British Literature	4	3	1	0
3	BEL 211	Minor: Literary Forms (for other students)	4	3	1	0
4	BEL 212	IDE: MOOCs*	3	3	0	0
5	BEL 213	AEC: Soft Skills	2	2	0	0
6	BEL 214	Media and Communication Skills	3	2	1	0
7	BEL 215	VAC: Environmental Studies- I	2	2	0	0
8		Language Lab*	0	-	-	-
<b>Total</b>			<b>22</b>	<b>18</b>	<b>4</b>	<b>0</b>
<b>Semester III</b>						
1	BEL 301	Major: Eighteenth Century British Literature	4	3	1	0
2	BEL 302	Major: Nineteenth Century British Literature	4	3	1	0
3	BEL 303	Major: Translation Studies	4	3	1	0
4	BEL 311	Minor: The Short Story (for other students)	4	3	1	0
5	BEL 312	IDE: MOOCs*	3	3	0	0
6	BEL 313	AEC: Modern Indian Language (Except English)- II (MOOCs)	2	2	0	0
7	BEL 314	SEC: Artificial Intelligence and Machine Learning	4	2	0	2
8		Language Lab*	0	-	-	-
<b>Total</b>			<b>25</b>	<b>19</b>	<b>4</b>	<b>2</b>



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Sl. No.	Course Code	Title of the Course	Credit Points	Credit Distribution		
				L*	T*	P*
<b>Semester IV</b>						
1	BEL 401	Major: Twentieth Century British Literature	4	3	1	0
2	BEL 402	Major: Indian Writing in English	4	3	1	0
3	BEL 403	Major: Fourth-World Literature	4	3	1	0
4	BEL 411	Minor: Poetry (for other students)	4	3	1	0
5	BEL 412	AEC: Building Mathematical Ability	4	3	1	0
6	BEL 413	VAC: Environmental Studies- II	2	2	0	0
7	BEL 414	SIP: Summer Internship Project	2	0	0	2
8		Language Lab*	0	-	-	-
<b>Total</b>			<b>24</b>	<b>17</b>	<b>5</b>	<b>2</b>
<b>Semester V</b>						
1	BEL 501	Major: Introduction to Cultural Studies	4	3	1	0
2	BEL 502	Major: Tribal Studies	4	3	1	0
3	BEL 503	Major: Folk Studies	4	3	1	0
4	BEL 511	Minor: The Novel (for other students)	4	3	1	0
5	BEL 512	Minor: The Autobiography (for other students)	4	3	1	0
6	BEL 513	CSP: Community Service Project	2	0	0	2
7		Language Lab*	0	-	-	-
<b>Total</b>			<b>22</b>	<b>15</b>	<b>5</b>	<b>2</b>
<b>Semester VI</b>						
1	BEL 601	Major: Gender Studies	4	3	1	0
2	BEL 602	Major: Performance Studies	4	3	1	0
3	BEL 603	Minor: Literature and Cinema	4	3	1	0
4	BEL 611	Minor: Literature of the Indian Diaspora (for other students)	4	3	1	0
5	BEL 612	Minor: Film Studies (for other students)	4	3	1	0
6		Language Lab*	0	-	-	-
<b>Total</b>			<b>20</b>	<b>15</b>	<b>5</b>	<b>0</b>
<b>Semester VII</b>						
1	BEL 701	Major: Literature and Self	4	3	1	0
2	BEL 702	Major: Life Narratives	4	3	1	0
3	BEL 703	Major: Literary Criticism and Theory	4	3	1	0
4	BEL 704	Major: Research Methodology	4	3	0	1#
5	BEL 711	Minor: European Literature	4	3	1	0
6		Language Lab*	0	-	-	-
<b>Total</b>			<b>20</b>	<b>15</b>	<b>4</b>	<b>1</b>



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Sl. No.	Course Code	Title of the Course	Credit Points	Credit Distribution		
				L*	T*	P*
<b>Semester VIII</b>						
1	BEL 801	Major: Digital Humanities	4	3	1	0
2	BEL 802	Major: American Literature	4	3	1	0
3	BEL 811	Dissertation	12	12	0	0
<b>Total</b>			<b>20</b>	18	2	0
<b>Programme Total</b>			<b>175 (One Seventy-Five Credits)</b>			

\*L: Lecture; T: Tutorial; P: Practical; #: LaTeX

**IDE:** Interdisciplinary Elective; **AECC:** Ability Enhancement Compulsory Course; **SEC:** Skill Enhancement Course; **VAC:** Value-Added Course

\* **MOOCs:** Massive Open Online Courses

\*In addition to taking the courses mentioned above, the student attends one Language

Lab Session a week every semester. These are practice sessions that help student to hone their communication skills, and do not carry any credits.

**Note:** MOOCs are chosen by the student based on the availability of the courses offered on SWAYAM platform.





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**Credit Distribution**

Semester	Total Credits	Cumulative Credit at the end of the Semester
I	22	22
II	22	44
III	25	69
IV	24	93
V	22	115
VI	20	135
VII	20	155
VIII	20	175

Minimum Credit Requirements to Award Degree of B.A. (Hons) English as per UGC Guidelines.

S. No.	Broad Category of Course	Minimum Credit Requirement	
		3-year UG	4-Year UG
1	Major (Core)	60	80
2	Minor Stream	24	32
3	Multidisciplinary	09	9
4	Ability Enhancement Courses (AEC)	08	08
5	Skill Enhancement Courses (SEC)	09	09
6	Value Added Courses common for all UG	06-08	06-08
7	Summer Internship	02-04	02-04
8	Research Project / Dissertation	--	12
	<b>Total</b>	<b>120</b>	<b>160</b>



### **Important Information to Students**

- I. Programme: B.A. (Honours) in English
- II. Eligibility: With+2 level of education (Intermediate/ CBSE/ ICSE/ HSC or equivalent in Science/Arts/Commerce/other streams.
- III. The minimum duration for completion of the undergraduate programme is eight semesters (four academic years) or as per amendments made by the regulatory bodies from time to time.
- IV. A student should attend at least 75% of the classes, seminars, and practical in each course of study.
- V. All the courses in the programme carry a Continuous Internal Assessment (CIA) component for a maximum of 40 marks and an End Semester Examination (SEE) for a maximum of 60 marks. The minimum pass mark for a course is 40%.
- VI. The student is given 3 Continuous Internal Assessment (CIA) tests per semester in each course from which the best 2 performances are considered for calculating the marks in CIA. A record of the continuous assessment is maintained by the academic unit. The 3 internal tests are conducted for 15 Marks each, out of the best 2 tests scores are considered for 30 marks. Out of the remaining 10 marks, 5 marks are awarded for assignments, class presentations and class participation of the students and the remaining 5 marks are awarded for punctuality, and attendance of the student.
- VII. A student should pass separately in both the CIA and the SEE, i.e., a student should secure 16 (40% of 40) out of 40 marks in the CIA and 24 (40% of 60) out of 60 marks in the end semester examination.



**Marks for the Attendance will be considered as follows:**

S. No	Attendance (%)	Marks
1	95% or more	5
2	90-94%	4
3	85-89%	3
4	80-84%	2
5	75-79%	1

- VIII. A student failing to secure the minimum pass marks in the CIA is not allowed to take the end-semester examination of that course. S/he must redo the course by attending special classes for that course and get a pass percentage in the internal tests to become eligible to take the end-semester examination.
- IX. A student failing a course due to lack of attendance should redo the course.
- X. Re-evaluation is applicable only for theory papers and shall not be entertained for other components such as dissertations, etc.
- XI. An on-campus elective course is offered only if a minimum of ten students or 40% of the students registered, whichever is higher, exercise their option for that course.
- XII. Assessment Pattern: 40% of internal [formative evaluation -- two best out of three tests (for a maximum of 15 marks each = 30 marks) -- and seminar /assignments/ attendance (10 marks)] and 60% (summative evaluation -- end of semester examination)

**Semester-End Examination**

Maximum Marks: 60

Time: 3 Hours

**Dissertation/Project Report**

Dissertation Evaluation: 80 Marks

Viva-Voce: 20 Marks

- XIII. An on-campus elective course is offered only if a minimum of 10 or 40% of the students registered, whichever is higher.